

# Graphic Guidelines for Submitting Graphics to Mystic Scenic Studios

The information below should be used when submitting graphics to Mystic Scenic Studios.  
If you have any questions please email: [graphics@mysticscenic.com](mailto:graphics@mysticscenic.com)

**File formats accepted:** **Quark** – All versions  
**Adobe Creative Suite programs** – All versions

*We currently do not support native Freehand or Corel files but can accept files created in them.  
Please contact the graphics department for instructions if using these programs.  
If using a PC, fonts should be OTF or TTY formats.*

## File Requirements:

- All files should be submitted in native file format with layers intact.
- Bleed and crop marks should be on the active art board. Artboard should be sized to the outer dimension of the crop marks.
- Be sure to include all image links and fonts used.
- Images should be linked, not embedded.
- Images should be in .tif or .eps format.
- Colors should be called out as PMS Solid Coated at 100%.
- Tints of PMS colors are not considered 'screens'. They are additional colors. Tints of PMS colors may have unexpected color results when printed and cannot be easily swapped for color correction when using InDesign or Quark. This is a cost risk. Tints will be proofed 'as is'. If a match is requested, tints not ending in 0 will be matched to the nearest 10%.
- Drop Shadows and Glows in Illustrator - please apply them as an Effect, not a Filter.
- Please provide color hard copy with all submitted files.
- If using a multipage layout program, all pages should have the same size graphic on them and use the same output scaling factor.

## Image Resolutions:

### For Lambda/Lightjet printing:

- Images should be in RGB (Adobe RGB 1998) tif or eps format.
- Image resolution at final size should be 200dpi - file size permitting. Depending on viewing distance, image resolution can go as low as 120dpi for some poster-size applications and as low as 75dpi for some mural applications (over 95dpi recommended).
- Illustrator, InDesign and Quark color space should be set up as CMYK with RGB images placed. Do not embed images.
- For Fine Art quality prints, please call.

### For Inkjet Printing:

*(includes aqueous, solvent or eco-sol inkjet, UV flatbed, HPL and Dye Sublimation)*

- Images should be CMYK (US Web Coated Swop v2) tif or eps format. Do not embed images. Use the same resolutions as for Lambda/Lightjet above. Large pieces (murals, banners, scenic drops) can have resolutions as low as 35-50dpi depending on viewing distance.
- If unsure, please call.
- For Fine Art quality prints, please call.

### Porcelain

- Images should be CMYK (US Web Coated Swop v2) tifs. Image resolution at final size should be 300dpi.

### Silkscreen:

- Images should be Grayscale.
- Image resolution at final size should be 300dpi. We may apply an appropriate line screen for printing. This line screen may be relatively coarse (approx 60lpi).
- Line art (engravings or woodcuts) should be scanned at 300 - 600dpi final size if possible. No line screen is applied to line drawings or woodcuts.
- Paper or pdf proofs will be provided before actual production takes place to indicate image quality.